

Fly me to the moon

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The musical score is written in 4/4 time and consists of seven staves of music. The key signature has one sharp (F#), and the time signature is 4/4. The score includes various guitar chords and melodic lines with fingerings and accents.

Staff 1: Am7, Dm7, FMaj7, G7, CMaj7 (with sixteenth-note runs marked with '6').

Staff 2: FMaj7, Bm7b5, E7, Ddim7, Am7, A7b9, Dm7.

Staff 3: G9, B13b5, Cmaj7, Am7, Am9, Dm7, G7, CMaj7add4, Bm7b5, E7.

Staff 4: Am7, Dm7, FMaj7, Adim7, G7, CMaj7, C7, FMaj7, Bm7b5, Ebdim7.

Staff 5: E7, Am7, A7/G, Dm7, G9, Em7 (first), A7.

Staff 6: Dm7, G7, C6, Bm7b5, E7#9, E7b9, E7, Em7, Am7.

Staff 7: Dm7, G7, C6, G7/B, Am7, Ab7, Bdim/G, C 9/6, G6, G 9/6 add4, A#9/6 add4, CMaj7.