

Going to California

♩ = 156 Arrangement by Alexander Nathaniel Randall www.ProfessionalGuitarTeacher.com

D5

The first system of music consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). It contains a series of whole notes, each followed by a repeat sign. The middle staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (0, 3, 7, 8, 9) and a 'D' chord diagram.

VERSE 1

6 G

1.) Spend my days_ with a wo man un kind_ smoked my stuff_ and drank_ all_

2.) Made up my mind_ make a new start,_ goin' to Cal if or niawith an acheing in_

3.) Someone_ told me theres a girl out_ there with love in her eyes and flowers in_

The second system of music includes three staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is a treble clef with a key signature of two sharps, containing a bass line with whole notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (5, 0, 4, 5, 0, 5, 0, 5, 0, 7, 7, 0, 7, 5, 7, 5, 0, 0).

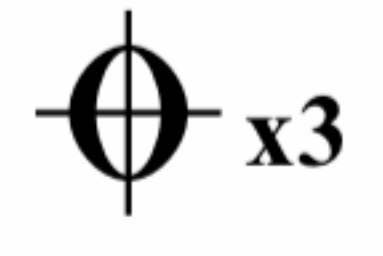
10 D

— my wine.

— my heart.

— her hair.

The third system of music includes three staves. The top staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth and sixteenth notes. The middle staff is a treble clef with a key signature of two sharps, containing a bass line with whole notes. The bottom staff is a guitar tablature with six lines, showing fret numbers (5, 7, 0, 5, 2, 0, 5, 3, 0, 2, 4, 3, 5, 7, 5, 7, 0, 5, 0, 3, 0).



14 **Dm6** **G7/B** **D** **Dm6**

TAB

19 **G7/B** **D** **Dadd9**

TAB

VERSE 2
24 **G**

1.) Took my chances on a big jet plane_ nev er let em tell you that they're
 2.) Sea was red_ and the sky_ was grey_ won der how tom mor row_
 3.) Mountains and the can yons start to trem ble and shake. chi dren of the sun_ be gin

TAB

27

1.2.

all the same
could ever follow today
to awake. watch out

Musical notation for measures 27-30. The system includes a vocal line with lyrics, a guitar accompaniment line with chords, and a guitar tablature line with fret numbers. The key signature is one sharp (F#).

31

Dadd4

D

Dm/A

Hoh, the the
the it seems that the wrath of the gods
Throw me a line if I reach

Musical notation for measures 31-34. The system includes a vocal line with lyrics, a guitar accompaniment line with chords, and a guitar tablature line with fret numbers. The key signature is one sharp (F#).

35

Aadd9

got a punch on the nose and its start ing to flow I think I might be sink ing.
it in time. meet you up there where the path runs straight and high.

Musical notation for measures 35-38. The system includes a vocal line with lyrics, a guitar accompaniment line with chords, and a guitar tablature line with fret numbers. The key signature is one sharp (F#).

40

VERSE 3

G

1.)To Find a Queen with out a king they say she plays guitar and crys
 2.)Ride a white mare in the footsteps of dawn_ Trying to find a woman whos never,
 3.)Standing on a hill in my mountains of dreams_____ telling myself its not as

D

and sings_ La la la
 never, never been born
 hard, hard, hard it seems.

3 5 3 5 0 | 3 5 3 2 0 | 0 3 3 7 7 5 3 5 | 2 3 3 3 4 5 4 3 | 17 15 14 12 10

0 0 0 0 | 2 0 2 0 0 | 0 0 0 2 | 0 0 0 2 | 15 14 0 15 0 0

12 14 19 17 14 12 | 10 8 | 7 0 5 2 | 2 3 3 3 4 3 2 | 14 15 14 15 14 | 14 15 14 15 14

0 0 | 0 0 2 | 0 0 0 0 | 14 0 14 0 14 0 14 0

9 9 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

Rpt. to fade

14 15 19 14 | 14 15 19 14 | 14 15 14 15 0 | 14 15 14 15 0

0 0 | 0 0 | 0 0 0 0 | 0 0 0 0