

Tocatta & Fugue

www.ProfessionalGuitarTeacher.com J.S. Bach
arrangement by Alexander Nathaniel Randall

Musical notation for measures 1-2. The top staff is a treble clef in 4/4 time. The bottom staff shows guitar tablature for strings T, A, and B. Measure 1 starts with a whole rest on the treble staff and a 17 15 17 15 pattern on the strings. Measure 2 continues with 18 17 15 18 15 and 14 12 14 patterns.

Musical notation for measures 3-4. Measure 3 features a treble clef with a 3-measure rest, followed by a 3-measure triplet of eighth notes. Measure 4 continues with a 3-measure triplet and a 6-measure rest. The text "tap harmonic & let feedback" is written below the staff. The bottom staff shows guitar tablature with a 3-measure rest, followed by 0 2 2 5 5 2 5 and 3 0 3 0 2 4 (16) patterns.

Musical notation for measures 5-6. Both measures feature a treble clef with a 6-measure rest followed by a 3-measure triplet of eighth notes. The bottom staff shows guitar tablature with a 10 11 8 10 11 8 10 11 8 10 pattern in measure 5 and a 9 10 12 9 10 12 9 10 12 9 10 12 13 15 12 13 15 12 13 15 12 13 15 pattern in measure 6.

Musical notation for measures 7-8. Measure 7 features a treble clef with a 6-measure rest followed by a 3-measure triplet of eighth notes. Measure 8 features a treble clef with a 6-measure rest followed by a 6-measure rest. The bottom staff shows guitar tablature with a 17 18 15 17 18 15 17 18 15 17 pattern in measure 7 and a 17 15 18 12 15 18 12 13 17 10 13 17 10 12 15 8 12 15 8 10 13 6 10 13 6 pattern in measure 8.

Musical notation for measures 9-10. Both measures feature a treble clef with a 6-measure rest followed by a 6-measure rest. The bottom staff shows guitar tablature with a 8 12 5 8 12 5 6 10 3 6 10 3 5 8 1 5 8 1 / 3 6 0 3 6 0 pattern in measure 9 and a 6 10 3 6 10 3 5 8 2 5 8 2 3 3 3 0 pattern in measure 10.

13

T
A
B

9 12 10 11 9 12/15 12/15 18 17 15 18 15/18 21 21 20 21 20

14

T
A
B

9 8 6 5 3 6 5 3 6 4 6 2 6 0 3 1 3 1 3 1 3 1 0 1 5 10 5 12 5 13 5 10 5 12 5 13 5 15 5 12 5

16

T
A
B

13 5 15 5 17 5 13 5 15 5 17 5 18 5 15 5 17 5 13 5 15 5 12 5 13 5 10 5 15 5 12 5

17

T
A
B

13 5 10 5 15 5 12 5 13 5 10 5 15 5 12 5 13 5 10 5 12 5 9 5 10

18

T
A
B

19 2 14 2 15 2 12 2 14 2 10 2 12 2 9 2 10 2 7 2 12 2 9 2 10 2 7 2 9 2 6 2

19

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

7 2 0 8 0 7 8 0 0 7 8 0 7 9

20

T
A
B

7 15 13 18 13 12 17 12 10 15 10 9 12 10 3 2 3

0 1 3 2 1 3 5 0 1 3

21

T
A
B

2 15 13 18 13 12 17 12 10 15 10 9 12 10 3 2 3

2 2 4 5 0 3 3 2 0 0 1 3 2 1 3 5

22

T
A
B

2 5 8 7 5 9 7 9 5 7 9 5 7 8 5 7 5 8 7 8 5 8 7 6

5 9 7 9 5 7 9 5 7 8 5 7 5 8 7 8 5 8 7 6

23

T
A
B

7 7 4 6 7 5 6 8 5 6 6 5 3 3 5 18 18 18

7 7 4 6 7 5 6 8 5 6 6 5 3 3 5 15 18 18

24

TAB: 14 17 17 17 12 15 15 15 14 18 17 17 6 5 3 5 7
6 5 3 3 5 6
7 7 3 0 6 7
8 7 5 7 9

25

TAB: 9 15 18 17 15 18 17 18 17 15 15 18 17 15 14 17 15 14 17 18 17 17 15 17 15 17 21 17 15 17 15

27

TAB: 17 21 17 15 17 15 17 21 17 15 17 15 12 15 12 9 12 9 12 15 12 9 12 9

28

TAB: 12 15 12 9 12 9 12 15 12 9 12 9 6 9 6 3 6 3 6 9 6 3 6 3 6 9 6 3 6 3 6 9 6 3 6 3 6 9 6 9 12 9 6 9 6 9 12 9

30

TAB: 6 9 6 9 12 9 6 9 6 9 12 9 12 15 12 15 12 15 12 15 12 15 12 15 18 15 18 21 18 21 18 21 18 21 18 21 17 5 6 7 0 0

32

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a sequence of notes and chords. The bottom staff is a guitar tablature staff with six lines, labeled T, A, B from top to bottom. The tablature contains fret numbers for each string. The score is divided into four measures. The first measure has a whole rest on the treble staff and fret numbers 3, 3, 5, 5, 3 on the strings. The second measure has a half note with a sharp sign on the treble staff and fret numbers 9, 10, 9, 11 on the strings. The third measure has a quarter note with a sharp sign on the treble staff and fret numbers 10, 10, 10, 12 on the strings. The fourth measure has a quarter note with a sharp sign on the treble staff and fret numbers 1, 2, 3, 0, 0, 0 on the strings. There are also some additional notes and symbols in the fourth measure, including a '3' on the treble staff and '0 3 2 0 0 1' on the strings. The text 'N.Harm' is written below the treble staff in the fourth measure. The text 'slide up off neck play on 2nd pickup' is written to the right of the tablature. The text '10/34' is written at the end of the tablature.

Treble Staff: $\text{F}\sharp$ C

Tablature Staff:

T	3	0	9	10	1	0	3			
A	3	5	10	10	3	2	0	0	2	7
B	5	5	9	10	2	3	0	0	3	2
	3	0	11	12	3			0	0	7
								0	0	1

N.Harm

slide up off neck
play on 2nd pickup

10/34